

discovered it on a boarding-house chimney shelf in Bloomsbury and begging the original to be so kind as to sign it and return it to the sender in the stamped addressed envelope enclosed.

I do not know if Shaw ever discovered who was responsible for those goblin photographs of himself, but his life must have been a nightmare after the first of them reached him.

— Compton Mackenzie, *My Life and Times* ("Thirty Years Old: 1913")

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